

2026학년도 (2) 학기 (중간고사)

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	1	공통영어1	03	1번 ~ 36번	없음	____월 ____일

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[1-2] 다음 글을 읽고, 물음에 답하십시오.

As the leader of our school club Care for Animals, I ① organizing a volunteer trip to an animal sanctuary for my club members. An animal sanctuary is a special place ② where rescued, injured, or abused animals can live in a safe and caring environment. All the club members and I ③ agreed that the sanctuary would be the perfect place to learn about animal care. ④ Excited for a new experience, we set out to volunteer.

July 29, Monday

Our club arrived at the Free Animals sanctuary. Jane, the staff member in charge of animal care, welcomed us with a big smile and gave us a tour of the facility. It was amazing to see bears and elephants moving freely in a large field. Our tasks for the day ⑤ included cleaning the shelter and preparing food for the animals. While cleaning the habitats, we checked if there were any hazards that could harm the animals. Then, we helped prepare the food by cutting up fruits and vegetables and dividing them into several large baskets. For old elephants with weak teeth, we chopped bananas instead of the sugarcane that they usually eat.

Spending the whole day helping out with the animals was an incredible experience for me. It was a rewarding experience, and I was impressed with the attention the staff members gave to all the animals.

1. 밑글의 내용과 일치하지 않는 것은? [2.5점]

- ① Jane was in charge of animal care and showed the club around the facility.
- ② The students checked the habitats for things that might harm the animals.
- ③ The volunteers were told that old elephants should keep eating sugarcane because it was easier for weak teeth.
- ④ The club selected the sanctuary because it offered a place to learn about animal care.
- ⑤ Mia described the day as both rewarding and impressive because of the care given to the animals.

2. 밑글의 밑줄 친 ①~⑤ 중, 어법상 적절하지 않은 것은? [2.7점]

- ① organizing
- ② where
- ③ agreed
- ④ Excited
- ⑤ included

[3-4] 다음 글을 읽고, 물음에 답하십시오.

July 30, Tuesday

Today, we did something special for Ben and Lily. These two baby bears were rescued after they had been raised illegally in a tiny cage on a farm for many years. To help the bears restore their natural instincts, we carried out some special activities known as “behavioral enrichment.” For example, we made honey-log feeders for the bears. First, we made several holes in a log and filled them with honey. Then, we hung the honey-log feeders on trees near the bears’ habitat. As bears are intelligent and curious creatures, they can become bored and stressed when lacking mental and physical stimulation. The honey-log feeders stimulate their natural curiosity and keep them as active as they would be in the wild. After a while, Ben and Lily approached the feeders and started eating the honey inside. They are so cute!

3. honey-log feeders가 behavioral enrichment의 사례가 되는 이유 가장 적절한 것은? [2.5점]

- ① They remove the need for the bears to move by placing honey directly in their mouths.
- ② They condition the bears to remain still whenever humans approach the habitat.
- ③ They prevent mental stimulation so that the bears can rest for longer periods.
- ④ They replace the bears’ natural behavior with a fixed performance for visitors.
- ⑤ They require the bears to explore and act on natural curiosity in order to obtain food.

4. 밑글로부터 추론할 수 없는 것은? [2.6점]

- ① Their earlier confinement may have limited normal opportunities for stimulation.
- ② Ben and Lily had already regained all of their natural instincts before the enrichment activities began.
- ③ The enrichment activity is designed to encourage behavior closer to what the bears might do in the wild.
- ④ The bears’ intelligence and curiosity make mental and physical stimulation important.
- ⑤ The bears’ approaching the feeders shows that they engaged with the enrichment device.

[5-6] 다음 글을 읽고, 물음에 답하시오.

July 31, Wednesday

This morning, we had the opportunity to learn about animal treatment thanks to Molly, an elderly elephant. After spending 25 years carrying tourists along rough roads, she developed a twisted spine and foot pain. In order to support Jane in taking care of Molly's foot, we took part in positive reinforcement training, which involves using rewards to encourage desirable behaviors. When I gently touched her foot with a pole and called out, "foot," she lifted it. We then rewarded her with a sweet piece of watermelon, her favorite fruit. This training helps reduce the stress that animals experience during controlled situations, such as treatment or a health examination. The good news is Molly seems to be adapting well, and I expect her to get better soon.

5. watermelon이 훈련 과정에서 수행하는 기능으로 가장 적절한 것은? [2.8점]

- ① It replaces the verbal cue so that no signal is needed during treatment.
- ② It is used to punish Molly for failing to lift her foot quickly enough.
- ③ It cures Molly's twisted spine directly by providing a physical treatment.
- ④ It serves as a reward immediately following the desired response, helping strengthen cooperation during treatment.
- ⑤ It distracts Molly so that the staff can avoid reinforcing any behavior.

6. 다음 (A)~(C)에 들어갈 말로 가장 빠르게 연결된 것은?

After (A) spending / spent 25 years carrying tourists, Molly developed pain. Positive reinforcement training (B) involves / involving using rewards, and it can reduce stress during (C) controlled / controlling situations.

[3.0점]

- ① spent - involves - controlled
- ② spending - involves - controlled
- ③ spending - involving - controlled
- ④ spent - involving - controlling
- ⑤ spending - involves - controlling

[7-8] 다음 글을 읽고, 물음에 답하시오.

August 1, Thursday

On the last day, we were called to the rescue center due to a sudden emergency. Some dehydrated birds had fallen out of the sky in the city and were brought to the center. Following the veterinarian's guidance, we provided water to the birds while the vets treated their broken wings and legs and injected them with vitamins for a speedy recovery. It was shocking that this type of accident happens every year since the high temperatures dry up water sources in the city. Caring for the birds, I couldn't help but reflect on the impact of human activities on climate change and how it harms animals.

Saying goodbye to the animals and staff, I felt grateful for the opportunity to volunteer. From this experience, I learned the importance of treating animals with respect and care. I also came to realize that humans are just another kind of animal and share the Earth with all other living creatures. To improve animal welfare, I'll work hard with Care for Animals members. Hopefully, I'll have the chance to volunteer at another sanctuary next summer.

7. August 1의 사건에 대한 설명으로 적절하지 않은 것은? [2.7점]

- ① Some birds had become dehydrated after high temperatures dried up urban water sources.
- ② The students provided water while veterinarians treated injuries and administered vitamins.
- ③ Mia connected the emergency with the broader impact of human activities on climate change.
- ④ The final day contributed to Mia's reflection on respect for animals and shared life on Earth.
- ⑤ The students treated the birds without following professional guidance because no veterinarian was present.

8. 봉사 전체 경험이 Mia의 관점을 확장한 방향으로 가장 적절한 것은? [2.5점]

- ① from concern for animal welfare to a belief that only wild animals deserve protection
- ② from interest in volunteering to a conclusion that climate change is unrelated to human activity
- ③ from practical care for individual animals to a broader sense of human responsibility for animal welfare and the environment
- ④ from respect for professional care to a rejection of future volunteer work
- ⑤ from learning about animals to deciding that humans do not share the Earth with other living creatures

[9-10] 다음 글을 읽고, 물음에 답하십시오.

Have you ever ① bought something online after ② seeing a message such as “Hurry! One item left!” even though you didn’t ③ intend to buy it? Or have you ever felt rushed into ⑤ making a purchase because of a limited-time offer? If you have, then you may have fallen prey to a dark pattern. Dark patterns are manipulative designs on websites and applications that ④ tricks users into making unintended decisions. These deceptive practices often have consequences that cause financial damages to the users.

A widely used dark pattern is the practice of “forced continuity,” which requires users to pay a membership fee after a free trial ends. Companies deliberately avoid informing users about the end of the free trial period or make the cancellation process complicated. As a result, users have to pay membership fees even if they no longer want to use the service.

9. 첫 단락의 “Hurry! One item left!”가 dark pattern의 개념을 소개하는 방식으로 가장 적절한 것은? [3.1점]

- ① It gives readers a familiar example of urgency that can push them toward a purchase they did not originally intend to make.
- ② It proves that every low-stock message is legally prohibited in all countries.
- ③ It describes a neutral reminder whose only purpose is to help users compare prices.
- ④ It introduces a refund policy that appears only after a purchase is completed.
- ⑤ It shows that users always make better decisions when they are given less time.

10. 밑줄의 밑줄 친 ①~⑤ 중, 어법상 적절하지 않은 것은? [2.7점]

- ① bought
- ② seeing
- ③ intend
- ④ tricks
- ⑤ making

[11-12] 다음 글을 읽고, 물음에 답하십시오.

Another common type of dark pattern is known as “hidden fees.” This design suddenly adds extra fees at the last step of the ordering process. On the final page, consumers are surprised to discover additional charges, such as shipping or processing fees, which the seller has added to increase the final cost of the order.

“Confirm-shaming” is another online trick that users should be aware of. This technique manipulates users into feeling ashamed for cancelling their membership or requesting a refund for an order. Companies use this to keep their members subscribed, even if it goes against the members’ intentions. For example, when users want to cancel their subscription, they are offered two options: “I want to keep my benefits” and “I want to give up my benefits.” The first option is presented in an appealing way, while the second option seems like a bad choice.

11. hidden fees와 confirm-shaming에 공통적으로 해당하는 설명으로 가장 적절한 것은? [3.0점]

- ① Both always change the listed base price before a user begins shopping.
- ② Both depend on physically preventing users from accessing the website.
- ③ Both guarantee that a customer receives a refund after cancellation.
- ④ Both are presented as examples of transparent design that strengthens consumer autonomy.
- ⑤ Both can interfere with a user’s original intention by exploiting the design or wording of the decision process.

12. 다음 (A)~(C)에 들어갈 말로 가장 바르게 연결된 것은?

Users should be (A) aware / awareness of confirm-shaming. The technique manipulates users into (B) feeling / feel ashamed, and the two cancellation options are (C) presented / presenting in emotionally unequal ways.

[3.2점]

- ① awareness - feeling - presented
- ② aware - feeling - presented
- ③ aware - feel - presenting
- ④ awareness - feel - presented
- ⑤ aware - feeling - presenting

[13-14] 다음 글을 읽고, 물음에 답하시오.

Dark patterns on digital platforms are ① become more complex and more prevalent. So, what is driving their growth? Over the years, online commerce ② has grown steadily, especially with the development of smart phones and other digital technologies. As the competition in online markets ③ has intensified, companies ④ have begun to develop sneakier strategies to trick people into making purchases. While these companies ⑤ insist that they are simply using new types of marketing strategies, critics do not agree that dark patterns are valid marketing strategies. Rather, they suggest that a real marketing strategy create value for both companies and customers, promoting positive and supportive relationships.

13. companies와 critics가 “marketing”을 바라보는 기준의 차이로 가장 적절한 것은? [2.5점]

- ① Companies reject all digital marketing, whereas critics support deceptive design whenever it raises sales.
- ② Companies and critics agree that customer intentions should be ignored in competitive markets.
- ③ Critics define valid marketing as any technique that increases payment regardless of customer harm.
- ④ Companies defend dark patterns as new marketing methods, whereas critics judge valid marketing by whether it creates value and supportive relationships for both sides.
- ⑤ Companies claim that dark patterns are government regulations rather than commercial strategies.

14. 밑줄의 밑줄 친 ①~⑤ 중, 어법상 적절하지 않은 것은? [2.7점]

- ① become
- ② has grown
- ③ has intensified
- ④ have begun
- ⑤ insist

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Dark patterns, in contrast, not only manipulate customers to act against their intentions, but they can also lead to financial losses and personal data leaks. To tackle this problem, extensive research across various websites and applications is being conducted to document the prevalence of dark patterns and come up with solutions. In addition to research, governments are actively discussing on how to regulate these deceptive design patterns. The EU’s Digital Service Act, which banned dark patterns on online platforms in 2022, is a good example of such regulation in this area. Such regulations are expected to increase, limiting companies’ deceptive marketing practices in the digital market. However, regulations alone may not be sufficient. As individuals, we should take steps to combat dark patterns and be responsible for our online shopping behavior. This includes being cautious while making purchases, reading terms and conditions carefully, and recognizing that companies’ interests may not be the same as our own. Developing an awareness of dark patterns is also essential to avoid potential harm and economic loss. Ultimately, our attention and efforts will protect us from manipulation and enable us to make wise decisions in this digital age.

15. “regulations alone may not be sufficient”가 뒤 문단의 전개에 미치는 영향으로 가장 적절한 것은? [3.1점]

- ① It concludes that regulation should be abandoned because research has already solved the problem.
- ② It shifts the topic from dark patterns to an unrelated discussion of smartphone hardware.
- ③ It creates a transition from institutional responses to the need for individual caution, awareness, and responsibility.
- ④ It argues that consumers can ignore terms and conditions once a law exists.
- ⑤ It claims that governments should transfer all responsibility to online sellers.

16. 글 전체의 논지를 가장 정확히 요약한 것은? [3.0점]

- ① Dark patterns are harmless innovations that mainly improve trust between companies and customers.
- ② The growth of online commerce has removed the need for legal or individual responses to manipulation.
- ③ Personal data leaks are the only harm caused by dark patterns, so pricing practices are irrelevant.
- ④ As deceptive online design grows with digital competition, effective responses require research, regulation, and consumers who recognize and resist manipulation.
- ⑤ Consumers can completely prevent dark patterns simply by avoiding all online purchases.

[17-19] 다음 글을 읽고, 물음에 답하시오.

It wasn't as though we didn't know how overwhelmingly the army ① outnumbered us. But the strange thing was, it didn't matter. Ever since the uprising began, I'd felt something ② coursing through me, as overwhelming as any army.

Conscience.

Conscience, the most terrifying thing in the world.

The day I stood shoulder to shoulder with hundreds of thousands of my fellow civilians, ④ staring down the barrels of the soldiers' guns, the day the bodies of those first two slaughtered ③ were placed in a handcart and pushed at the head of the column, I was startled to discover an absence inside myself: the absence of fear. I remember feeling that it was all right to die. I felt the blood of a hundred thousand hearts surging together into one enormous artery, fresh and clean... the sublime enormity of a single heart, pulsing blood through that vessel and into my own. I dared to feel a part of it.

At one o'clock in the afternoon, while the speaker in front of the Provincial Office was playing the national anthem, the soldiers opened fire. I'd been standing in the middle of the column of the demonstrators, but when the bullets came flying, I turned and ran. That sublime feeling that I'd been tapping into, that enormous heart I'd felt briefly a part of, was smashed to pieces, strewn over the ground as so much rubbish. And the gunfire wasn't only in the square: snipers were also positioned on the roofs of the surrounding buildings. Beside me and in front of me ⑤ people crumples to the ground, but I kept on running. Only when I was sure I'd left the square far behind did I let myself stagger to a stop.

17. “the absence of fear”와 “one enormous artery”가 함께 만들어 내는 화자의 상태로 가장 적절한 것은? [2.9점]

- ① a temporary loss of individual fear through an intense sense of collective unity and shared conscience
- ② a private desire to escape the crowd before any violence begins
- ③ a belief that the soldiers have become physically harmless and unarmed
- ④ a feeling of isolation caused by being separated from every other civilian
- ⑤ a detached curiosity about the medical structure of the human heart

18. 밑글의 밑줄 친 ①~⑤ 중, 어법상 적절하지 않은 것은? [2.7점]

- ① outnumbered
- ② coursing
- ③ were placed
- ④ staring
- ⑤ people crumples

19. 화자의 집단적 감각이 무너지는 결정적 전환점으로 가장 적절한 것은? [2.8점]

- ① The narrator first notices that the army outnumbered the civilians before the uprising starts.
- ② The bodies of the first victims are placed in a handcart before the crowd gathers.
- ③ The soldiers open fire while the national anthem is being played, turning collective exaltation into a desperate flight for survival.
- ④ The narrator hears people discussing food near the hospital the following morning.
- ⑤ The narrator remembers the existence of the Provincial Office after leaving the city.

♣ 다음 장에 계속 ♣

[20-22] 다음 글을 읽고, 물음에 답하시오.

A small group had gathered in the street, and I heard them talking about raiding the police stations and reserves barracks to get guns. They were clearly made of much sterner stuff than I was. We're sitting ducks like this. They'll gun us down, the lot of us. Paratroopers even broke into the houses in my area. I was so scared I slept with a kitchen knife by my pillow. Shooting hundreds of rounds like that in broad daylight - I'm telling you, the world's gone mad!

One of them jogged off to fetch his truck, and I stayed there slumped on the steps until he drove back. I thought about whether I really had it in me to carry a gun, to point it at a living person and pull the trigger.

20. 무기를 구하자는 사람들과 화자의 차이를 가장 잘 나타내는 것은?
[3.1점]

- ① They are afraid to discuss guns, while the narrator has already decided to shoot anyone nearby.
- ② They appear ready to prepare for armed resistance, while the narrator hesitates over whether he can point a gun at a living person and pull the trigger.
- ③ They want to surrender immediately, while the narrator insists on raiding the barracks alone.
- ④ They have no knowledge of violence, while the narrator is a trained soldier with combat experience.
- ⑤ They plan to leave the city, while the narrator wants to remain only because of hunger.

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It was already late at night by the time the truck I was riding in returned to the center. We'd twice taken a wrong turn, and when we'd got to the barracks we'd found that the guns had already been looted, so it turned out to be a wasted trip. In the meantime, I had no way of knowing how many had fallen in the street fighting. All I remember is the entrance to the hospital the following morning, the seemingly never-ending line of people queuing up to give blood: the doctors and nurses striding through the blasted streets, white gowns bloodstained, hands gripping stretchers; the women who handed up stale rice balls, water and strawberries to the truck I was riding in; the strains of the national anthem and 'Arirang,' which everyone was singing at the top of their voice.

21. 병원 앞 장면이 글 전체에서 수행하는 기능으로 가장 적절한 것은?
[2.8점]

- ① It places mutual aid and civic solidarity beside the surrounding destruction, showing that violence has not erased collective care.
- ② It proves that street fighting caused no injuries because medical staff were idle.
- ③ It shows that food and blood were being distributed only to soldiers.
- ④ It replaces the earlier moral conflict with a comic scene unrelated to the uprising.
- ⑤ It demonstrates that the narrator has become eager to use a gun after seeing the hospital.

22. 다음 사건을 글에 나타난 순서대로 가장 바르게 배열한 것은?

A. The narrator sees people waiting to donate blood. B. The group finds the barracks already looted. C. A man leaves to fetch a truck. D. The narrator wonders whether he could shoot a living person. [2.6점]

- ① A - C - D - B
- ② D - C - B - A
- ③ C - B - D - A
- ④ C - D - B - A
- ⑤ B - C - A - D

[23-25] 다음 글을 읽고, 물음에 답하십시오.

The decisive factor dominating the morality of the crowd has not yet been clearly identified. One point of interest is the emergence in situ of a particular ethical fluctuation separate from the moral standard of the individuals who constitute the crowd. Certain crowds do not blench at the prospect of looting, murder and rape, while on the other hand, others display a level of courage and altruism which those making up that same crowd would have had difficulty in achieving as individuals. The author argues that, rather than this latter type of crowd being made up of especially noble individuals, that nobility which is a fundamental human attribute is able to manifest itself through borrowing strength from the crowd; also, similarly, that the former case is one in which humanity's essential barbarism is exacerbated not by the especially barbaric nature of any of the individuals involved, but through that magnification which occurs naturally in crowds.

23. 군중의 도덕성에 대한 글의 핵심 주장으로 가장 적절한 것은? [2.6점]

- ① A crowd always reduces every member to the same fixed moral standard.
- ② Crowd dynamics can magnify both noble and barbaric human tendencies beyond the level individuals might display alone.
- ③ Only people who are already exceptionally noble can participate in courageous collective action.
- ④ Barbaric crowd behavior occurs only when every individual is equally barbaric beforehand.
- ⑤ The morality of a crowd is fully determined by the number of people present rather than by interaction among them.

윗글의 이어지는 부분입니다.

The censors had scored through four lines in the paragraph following that one. Bearing that in mind, the question which remains to us is this: what is humanity? What do we have to do to keep humanity as one thing and not another? Eun-sook could remember the precise thickness of the line that had been drawn through these sentences. She could recall the translator's fleshy neck, his shabby navy sweater, his sallow complexion; his long, blackened fingernails constantly fumbling with the glass of water. But she still couldn't picture his face to herself with any precision.

24. 검열된 네 줄과 이어지는 질문의 관계로 가장 적절한 것은? [2.5점]

- ① The censorship supplies a final answer that removes the need for ethical reflection.
- ② The question about humanity is unrelated to the preceding discussion of crowd morality.
- ③ The erased lines prove that Eun-sook remembers the translator's face perfectly.
- ④ The missing text changes the topic into a technical explanation of printing methods.
- ⑤ The missing text prevents closure, so the question about what humanity is becomes more urgent rather than resolved.

25. 다음 중 crowd와 individual의 관계를 글의 논리대로 바르게 설명한 것은? [2.7점]

- ① A crowd can only reproduce the behavior of its single strongest member.
- ② Individual moral tendencies disappear permanently once a person joins any crowd.
- ③ A crowd may enable people to display courage or cruelty at an intensity that is not predictable simply from their ordinary individual behavior.
- ④ Crowds are morally neutral because collective behavior can never exceed individual behavior.
- ⑤ Only destructive tendencies can be magnified by a crowd; altruism cannot be strengthened collectively.

[26-28] 다음 글을 읽고, 물음에 답하십시오.

The fountain had been dry that afternoon. Gun-toting soldiers were hauling fresh bodies over the wall in front of the Provincial Office. They dragged them by the legs, so that the backs of their heads bumped and scraped against the ground, then tossed them next to the bodies that had already been dumped there. Some of the soldiers had had a bright idea for increasing efficiency of this process: a small group was marching into the Provincial Office's inner yard, each holding a corner or edge of a huge waterproof tarp on which the corpses of a dozen people were being transported in one go. When Eun-sook had walked by, unable to prevent her eyes from widening at the sight, three soldiers rushed over and aimed their guns at her chest. Where are you going? Just home. I've been visiting my aunt, she's not well. Her voice had been cool and steady, but her upper lip trembled as she spoke.

She left the square on their orders, making an effort to regulate her steps. When she reached Daein Market, a huge tank came roaring down the main road. They want to show everyone that it's all over, she'd thought to herself, almost absentmindedly. That all the protesters have been killed.

The neighborhood where she lived with her parents, though close to the university district, was so utterly devoid of human life, it was as though a plague had ravaged it. When she rang the bell, her father instantly came running out, only unlocking the main gate for the brief time it took to usher her inside. He got her to hide up in the kitchen loft, then moved the tall cupboard over beneath the entrance so that it wouldn't attract anyone's notice. As morning wore into the afternoon, the heavy tread of combat boots started to be heard. Sounds of doors being slid open, of struggling bodies being dragged, of something being smashed. Sounds of begging and pleading.

26. Eun-sook의 집 주변 묘사와 이후 “정상화”의 관계를 가장 정확히 설명한 것은? [2.5점]

- ① The area is immediately restored to ordinary life with no continuing military control.
- ② The family leaves the city before any soldiers search the neighborhood.
- ③ The reopening of shops proves that all violence and fear have ended permanently.
- ④ The passage moves from a crowded festival atmosphere to peaceful school vacation.
- ⑤ The neighborhood first appears emptied and terrorized, and later public institutions reopen while martial law, checkpoints, and repression remain.

윗글의 이어지는 부분입니다.

When she finally came down from the loft the next evening, her mother informed her that the corpses had been loaded into the city garbage trucks and driven off to a mass grave. Not just those that have been dumped in front of the fountain; even the unidentified bodies, the ones that had been kept in coffins in the gymnasium - all have been taken away.

The government and municipal offices had reopened, as had the schools. The shops had their shutters back up and had resumed the trading. Since martial law was still in effect, no one was permitted to be out in the streets after 7 p.m. Soldiers also set up checkpoints arbitrarily throughout the day, and anyone who had come out without their ID Card was hauled off to the nearest police station.

In order to make up for the class time that had been missed, the majority of schools extended their summer term into early August. Until the day when they closed for the summer holidays, she called the Provincial Office's Public Inquiry Department every single day, from the booth next to the bus stop. It's not right for the fountain to be on, for God's sake, make it stop.

27. 다음 (A)~(C)에 들어갈 말로 가장 바르게 연결된 것은?

The neighborhood, though (A) close / closely to the university district, was nearly empty. Her father opened the gate only for the brief time it (B) took / taken to usher her inside. Anyone who had come out without an ID card (C) was / were hauled off.

[2.4점]

- ① close - took - was
- ② closely - took - was
- ③ close - taken - were
- ④ closely - taken - was
- ⑤ close - took - were

28. Eun-sook이 분수 가동을 멈추라고 반복해서 전화한 행동이 가장 잘 보여 주는 것은? [2.7점]

- ① a wish to turn the fountain into a tourist attraction after the crisis
- ② a complaint that the fountain makes it difficult for schools to extend the term
- ③ a belief that the fountain itself caused the military crackdown
- ④ a refusal to let outward normality erase or conceal the memory of violence and the dead
- ⑤ an attempt to obtain permission to use the fountain for a public celebration

[29-31] 다음 글을 읽고, 물음에 답하십시오.

There were soldiers who were especially cruel. When I first started poring over the documents, what had proved the most incomprehensible was that this bloodshed had been committed again and again, and with no attempt to bring the perpetrators before the authorities. Acts of violence committed in broad daylight, without hesitation and without regret. Commanding officers who would have encouraged, no, even demanded such displays of brutality.

29. 특히 잔혹한 병사와 non-aggressive 병사를 함께 제시한 효과로 가장 적절한 것은? [2.4점]

- ① It proves that military violence was invented because some soldiers helped civilians.
- ② It preserves the reality of systemic brutality while showing that individual soldiers still responded differently to violent orders.
- ③ It removes all responsibility from commanding officers by focusing only on individual kindness.
- ④ It shows that every soldier refused to fire and therefore no one was harmed.
- ⑤ It suggests that the army had no organized structure or chain of command.

윗글의 이어지는 부분입니다.

Just as there were some soldiers who were especially cruel, so there were others who were especially non-aggressive. There were paratroopers who carried the wounded on their backs all the way to the hospital and set them down on the steps before hastening back to their posts. There were soldiers who, when the order was given to fire on the crowd, pointed the barrels of their guns up into the air so they wouldn't hit anyone. When the soldiers formed the wall in front of the corpses lined up outside the Provincial Office, blocking them from the view of the foreign news cameras, and gave a rousing chorus of an army song, there was one of their number who kept his mouth conspicuously shut.

Even the civil militia, the ones who stayed behind in the Provincial Office, displayed an attitude that wasn't dissimilar. The majority of them were willing to carry guns but, when push came to shove, couldn't actually bring themselves to fire them. When asked why they stayed behind when they knew they were staring defeat in the face, the surviving witnesses all gave the same answer: I'm not sure. It just seemed like something we had to do.

30. 다음 (A)~(C)에 들어갈 말로 가장 바르게 연결된 것은?

Just as there (A) were / was some soldiers who were especially cruel, there were others who behaved differently. There were paratroopers who (B) carried / carrying the wounded, and soldiers who, when the order (C) was given / gave to fire, pointed their guns into the air.

[3.1점]

- ① was - carried - was given
- ② were - carrying - gave
- ③ were - carried - was given
- ④ was - carrying - was given
- ⑤ were - carried - gave

다음 글을 읽고, 물음에 답하십시오.

When I think of those ten days in the life of that city, I think of the moment when a man who'd been lynched, almost killed, found the strength to open his eyes. The moment when, spitting out fragments of teeth along with the mouthful of blood, he held his failing eyes open with his fingers so he could look his attacker straight in the face. The moment when he appeared to remember that he had a face and a voice, to recollect his own dignity, which seemed the memory of a previous life. Break open that moment and out of it will come massacre, torture, violent repression. It gets shoved aside, beaten to a pulp, swept away in the tide of brutality. But now, if we can only keep our eyes open, if we can all hold our gazes steadily, until the bitter end ...

31. “to recollect his own dignity”와 “keep our eyes open”을 함께 읽을 때 가장 적절한 해석은? [2.8점]

- ① Dignity depends on forgetting violence as quickly as possible.
- ② The victim's dignity is presented as a physical object that can be permanently destroyed by one blow.
- ③ Looking away from suffering is described as the best way to preserve humanity.
- ④ Human dignity survives only if people continue to recognize and witness it even when brutality tries to erase it.
- ⑤ The passage argues that only the attacker has the power to decide whether the victim remains human.

[32-33] 다음 글을 읽고, 물음에 답하시오.

We are wonderfully made, yet we don't allow ourselves to participate in the wonder for which we were created. Instead of moving anywhere and everywhere, most of us spend our time moving nowhere. We occupy the same square footage of a chair for hours and hours every day. Many kids today are being held captive by 'smart' devices like phones and tablets. They are not going outside to play, they are not learning how to socialize and read physical cues from others. As a result they are not learning or building their movement repertoire, the very thing that will help them learn, communicate, create, and become emotionally mature. They are not even learning how to run, how to skip, or how to climb. Instead, they are learning how to live with anxiety, depression, and even diseases they were never meant to have. The point is we are getting further and further away from our design. We were made to move — and through movement, we are meant to live extraordinary lives. Movement is life to us.

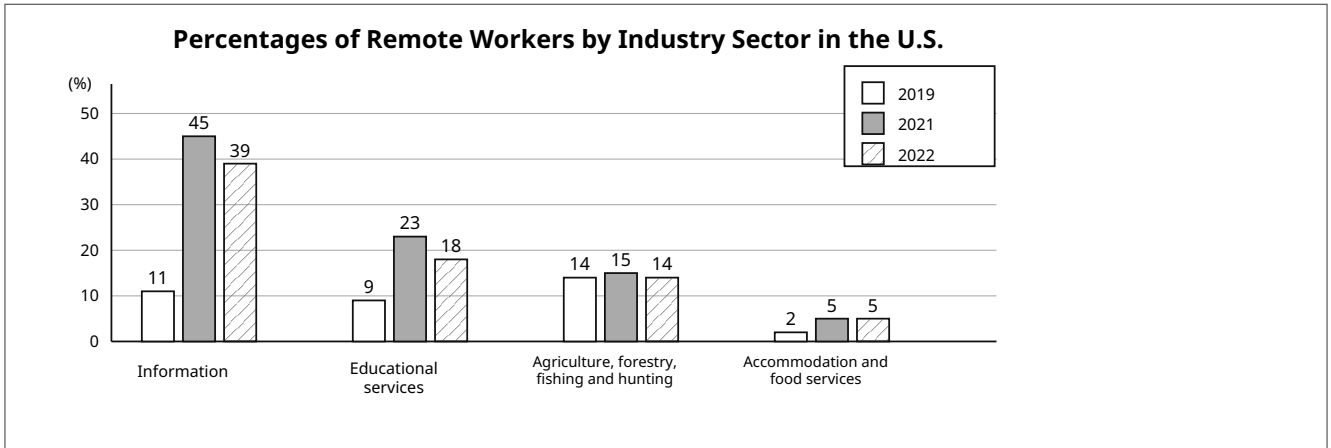
32. 글에서 “movement repertoire”가 중요한 이유로 가장 적절한 것은? [2.7점]

- ① It is described only as a list of sports skills needed for professional competition.
- ② It allows children to replace direct social interaction with longer periods of screen use.
- ③ It is unrelated to the ability to read physical cues from other people.
- ④ It develops automatically even when children have almost no opportunity to move.
- ⑤ It is presented as a foundation that supports learning, communication, creativity, and emotional maturation.

33. “getting further and further away from our design”을 가장 정확히 풀어 쓴 것은? [2.6점]

- ① becoming less capable of designing new technologies for everyday convenience
- ② living in increasingly sedentary ways that conflict with the active physical life humans are described as being made for
- ③ losing interest in the visual appearance of digital devices
- ④ moving farther away from cities in order to live in natural environments
- ⑤ refusing to learn any ideas that are not delivered through smart devices

♣ 다음 장에 계속 ♣



34. 다음 도표의 내용과 일치하지 않는 것은? [3.1점]

- ① Educational services rose by 14 percentage points from 2019 to 2022.
- ② Information had the highest percentage in both 2021 and 2022.
- ③ Agriculture, forestry, fishing and hunting returned to its 2019 level in 2022.
- ④ Accommodation and food services had the same percentage in 2021 and 2022.
- ⑤ The 2019-to-2022 increase in Information was larger than that in Educational services.

35. 다음 <보기> A-E 중 도표의 수치로부터 옳게 계산된 것의 개수는?

- A. Information increased by 28 percentage points from 2019 to 2022. B. Educational services in 2022 was twice its 2019 percentage. C. Agriculture, forestry, fishing and hunting fell by 1 percentage point from 2021 to 2022. D. Accommodation and food services rose by 3 percentage points from 2019 to 2021. E. The gap between Information and Educational services in 2022 was 21 percentage points. [3.1점]

- ① One
- ② Two
- ③ Three
- ④ Five
- ⑤ Four

Blue Voice Award

The Blue Voice Award is an international student competition inviting young creators to express their ideas through creative work.

Guidelines

- Participation is for high school students from all countries.
- The theme of this competition is ‘Ocean Protection.’

Submissions

- Deadline: September 10, 2026
- Format: Any including videos, posters, paintings, etc.
- Upload your work to our website.

Awards

- Selected works will be showcased online and featured in international exhibitions.
- Selected participants will receive a Blue Voice badge.

Evaluation Criteria

Clarity · Creativity · Environmental Understanding

36. Blue Voice Award 안내문에 비추어 가장 적절한 참가 계획은? [3.3점]

- ① A middle school student submits an Ocean Protection video on September 8, 2026.
- ② A high school student uploads a Climate Innovation painting on September 9, 2026.
- ③ A high school student from Brazil uploads an Ocean Protection poster to the website on September 9, 2026.
- ④ A high school student mails a paper poster instead of uploading the work to the website.
- ⑤ A high school student uploads an Ocean Protection video on September 12, 2026.

- 끝 - 수고했습니다.